

MATTHEW OVERSTREET

Assistant Professor
Khalifa University (Abu Dhabi)
mwover@gmail.com | mwover.com

SUMMARY	PhD holder; 14+ years experience in higher education; administrative and curriculum-design experience; extensive publication record
INTERESTS	Writing, Cognition, Digital Media, Technical Communication

WORK EXPERIENCE (Post-PhD)

KHALIFA UNIVERSITY

Abu Dhabi, UAE

Assistant Professor, August 2019 – Present

- Instruct Arab undergraduates in technical and scientific writing
- Designed and teach elective courses in technical communication and multimodal composition
- Helped redesign first-year writing curriculum
- Helped design and coordinate a minor in digital media composition
- Received and manage a major research grant (\$100k+)

NEW ECONOMIC SCHOOL

Moscow, Russia

Assistant Professor, August 2017 – May 2019

- Instructed elite Russian economics students (BA and MA) in academic and professional writing
- Designed and taught writing-focused liberal arts courses
- Helped direct writing center
- For full administrative and service experience, see page 6

EDUCATION

UNIVERSITY OF PITTSBURGH

Pittsburgh, Pennsylvania

Doctor of Philosophy (PhD) – 2018

- Dissertation: *Writing the Fragments: William James & Composition in an Age of (Dis)Connection*
- Advisor: David Bartholomae

UNIVERSITY OF ILLINOIS AT CHICAGO

Chicago, Illinois

Masters of English Studies (MA) – May 2012

UNIVERSITY OF KANSAS SCHOOL OF LAW

Lawrence, Kansas

Juris Doctor (JD) – May 2005

UNIVERSITY OF KANSAS

Lawrence, Kansas

Bachelor's (BGS), Political Science – May 2002

CURRENT PROJECTS

The Effects of Higher Education on Critical Thinking, Writing and Digital Literacy Skills: A Longitudinal Study of L2 Learners at an EMI Institution, large empirical study of student writing practices (in progress)

Brain-bound vs. Extended: Contrasting Approaches to Second-Language Research Writing in Digital Environments, w/ Diana Akhmedjanova and Silvia Vaccino-Salvadore, *The Journal of Second Language Writing* (under review)

The “Multimodal Spiral:” Rethinking the Communications Curriculum at an EMI Institution, w/ Curt Carbonell & Diana Akhmedjanova, *The Journal of Technical Writing and Communication* (under review)

Liberalism in Rhetoric and Composition: An Ideological History and (Re)Definition, *Composition Studies* (under review)

JOURNAL PUBLICATIONS

Writing As Extended Mind: Recentering Cognition, Rethinking Tool Use, *Computers & Composition*, Vol. 63 (2022)

Networked Reading: How Digital Experts Use Their Tools, *College English*, 83.5 (2021)

Writing at the Interface: A Research and Teaching Program for Everyday Digital Media Literacy, *Literacy in Composition Studies*, 8.1 (2020)

First-Year Writing as the Critical Thinking Course: An Interactionist Approach, *Double Helix: A Journal of Critical Thinking and Writing*, Vol. 7 (2019)

Response to Casey Boyle’s “Writing and Rhetoric and/as Posthuman Practice,” *College English*, 79.6 (2017)

Speaking (of) The University: Kant and the Adjunct Labor Crisis, *CEA Critic*, the Journal of the College English Association, 77.3 (2015)

BOOK CHAPTERS

Generative Combination: A Guiding Principle for the Future of Composition, *Hopes and Anxieties for [the Futures of] Rhetoric and Composition*, Eds Jennifer Juskiewicz & Rachel McCabe. Utah State UP (forthcoming 2022)

Critical Thinking, Writing & Language Learning: A Report From Northwest China, *English Across the Curriculum: Voices From Around the World*. Eds. Bruce Morrison, et. al. The WAC Clearinghouse (2021)

Feeding The Troll: Online Hate Speech as Communal Act, *The Proceedings of the Annual Computers and Writing Conference: Volume 1, 2016-2017*. Eds. Cheryl Ball, et. al. The WAC Clearinghouse (2018)

Text, Theory & Things: Toward a Pedagogy of Vital Being, *Theory Lessons: Putting Theory into Practice in the Contemporary Classroom*. Ed. Becky McLaughlin. Cambridge Scholars Publishing (2017)

Principled/Digital: Composition's 'Ethics of Attunement' and the Writing MOOC, *Writing & Composing in the Age of MOOCs*. Eds. Elizabeth Monske & Kristine Blair. IGI Global (2016)

BOOK REVIEWS

Review of ***Yoga Minds, Writing Bodies: Contemplative Writing Pedagogy***, by Christy Wenger, for *The Journal of the Assembly for Expanded Perspectives on Learning* (forthcoming 2022)

Review of ***Translingual Practice: Global Englishes and Cosmopolitan Relations***, by Suresh Canagarajah, for *Enculturation* (2016)

DIGITAL MEDIA PROJECTS

Ambient Propaganda: A Study in Chinese Rhetorical Ecology. *Rhetorics Change/Rhetoric's Change*. Eds. Jenny Rice, Chelsea Graham & Eric Detweiler. Parlor Press (2018)

PUBLIC SCHOLARSHIP

What Can Expert Digital Readers Teach Us About Reading Pedagogy?, invited blog post on ncte.org/blog, the official site of the National Council of Teachers of English (2022)

SCHOLARLY PRESENTATIONS (Selected)

Taking the Low Road: A REctified Approach to Teaching for Transfer, Conference on College Composition and Communication (CCCC), Chicago, IL (Feb 2023, upcoming)

Extending Minds: A Longitudinal Study of L2 Writers at an EMI Institution, SIG 12 Biennial Writing Conference, Umeå, Sweden (June 2022)

Translanguaging Research Practices of Multilingual Emirati Students, w/ Diana Akhmedjanova & Silvia Vaccino-Salvadore, TESOL Arabia, Dubai, UAE (March 2022)

Writing as Extended Mind: Recentering Cognition, Rematerializing Process, CCCC, Chicago, IL (March 2022) (accepted, session cancelled)

Remediation as Revision: Composition Beyond the Text / Multimodal Binary, CCCC, Spokane, WA (April 2021) (accepted, session cancelled).

Making Students *Really* Think: Freewriting Task Design and Content Learning, International Writing Across the Curriculum (IWAC) Conference, Ft. Collins, CO (June 2020) (accepted, conference cancelled)

Teach Critical Thinking as (an Intersubjective, Metacognitive, Context-Dependent) Process, CCCC, Milwaukee, WI (March 2020) (accepted, conference cancelled)

Teaching the Fragments: English Education, Democracy and Digital Media, Modern Language Association (MLA) Annual Convention, New York, NY (Jan 2018)

Writing Instruction in US English Departments: Some Basic Principles. 4th Annual MISIS ESL/ESP Conference, Moscow, Russia (Nov 2017)

Mind-Body-Self-Object-Other: Composition's Ethics of Attunement, CCCC, Portland, OR (April 2017)

William James and the Teaching of Writing, NeMLA, Baltimore, MD (March 2017)

Ambient Propaganda: Attunement, Affect and the Chinese Dream, Rhetoric Society of America (RSA) Biennial Conference, Atlanta, GA (May 2016)

Sensation, Ethics & Writing the Other, CCCC, Houston, TX (April 2016)

Paper vs. Screen: Evolving Reading Practices & Composition Pedagogy, New York College English Association (NYCEA) Conference, Hamburg, NY (Oct 2015)

Speaking (of) The University: Kant and the Adjunct Labor Crisis. College English Association (CEA) Conference, Indianapolis, IN (March 2015)

WORK EXPERIENCE (Pre-PhD)**UNIVERSITY OF PITTSBURGH**

Pittsburgh, Pennsylvania

Graduate Instructor, August 2013 – January 2018

- Courses taught:
 - Seminar in Composition (first-year writing course)
 - Workshop in Composition (basic writing course for ESL students)
 - Written Professional Communication
 - Writing for Digital Media
- For service activities, see below

PRINCE MOHAMMAD BIN FAHD UNIVERSITY

Al Khobar, Saudi Arabia

Instructor, August 2012 – May 2013

- Instructed Arab college students in oral and written English
- Trained faculty and staff in multimodal composition and pedagogy

AL-IMAM MOHAMMAD IBN SAUD ISLAMIC UNIVERSITY

Riyadh, Saudi Arabia

Lecturer & Program Coordinator, August 2010 – May 2011

- Instructed Arab college students in English composition
- Coordinated an English program of 180 students and 8 teachers

CHINA AGRICULTURAL UNIVERSITY

Beijing, China

Lecturer, September 2009 – July 2010

- Instructed Chinese college students in oral and written English
- Taught academic writing and TOFEL / IELTS prep

SHANGHAI INTERNATIONAL STUDIES UNIVERSITY

Shanghai, China

Lecturer, September 2008 – July 2009

- Instructed Chinese college students in English, business and law
- Taught legal English and business English (ESP)

FULCHER & BROOKS, LLC

Kansas City, Missouri

Attorney, May 2005 – June 2008

- Attorney at mid-sized, urban law firm
- Conducted bench trials and acted as co-counsel in multiple jury trials

KANSAS LEGISLATURE

Topeka, Kansas

Legislative Intern, January - May 2004

- Researched legal, social and economic topics for Rep. David McKinney

WORK EXPERIENCE (Specifics)

Administrative

COURSE COORDINATOR, English 102, Khalifa University, 2021 – Present

- Manage first-year writing course with over 20 sections per semester
- Conduct teacher training; monitor student attainment of learning outcomes; act as liaison between teachers and administrators

WRITING CENTER DIRECTOR (ACTING), New Economic School, 2018-2019

- Managed writing center with over 700 consultations annually
- Operated scheduling and budget system; conducted writing workshops for students and faculty; trained writing center tutors

ESL PROGRAM COORDINATOR, Al-Imam Mohammad University, 2010-2011

- Managed ESL program for the engineering department of a large university
- Scheduled classes and set teaching assignments; evaluated teacher and student performance; acted as liaison between teachers and administrators

COORDINATOR, University of Pittsburgh Rhet-Comp Reading Group, 2016-2017

- Scheduled, promoted and selected the readings for a bi-monthly reading group composed of Pitt faculty and graduate students

VICE PRESIDENT, Pitt Chapter of the Rhetoric Society of America, 2015-2016

- Arranged funding and logistics for workshop and presentation by Prof. Debra Hawhee of Penn State University

Curriculum Design

CHAIR, Program Improvement Committee, Khalifa English Dept, 2020 – Present

- Helped design and coordinate a newly created minor in digital media composition
- Created and piloted syllabi and assignment sequences for courses involving multimodal, visual and technical communication
- Worked to create a minor-wide rubric of desired learning outcomes

MEMBER, Steering Committee, Khalifa English Dept, 2019-2020

- Assisted in the redesign of the university's two first-year writing courses
- Created and piloted model syllabi and assignment sequences
- Helped introduce faculty to the new curriculum

MEMBER, Composition Curriculum Committee, Pitt English Dept, 2013 & 2014

- Assisted in setting and evaluating the curriculum for Pitt's writing program

Teacher Training

CO-ORGANIZER & GROUP LEADER, Higher School of Economics Summer Writing Retreat (Moscow, Russia), August 2018

- Worked with Russian university faculty in small-group setting to promote productive academic writing practices

ORGANIZER & INSTRUCTOR, “Writing Instruction in the American University: An Interactive Teaching Workshop,” Lanzhou University (Lanzhou, China), May-June 2018

- Designed & led intensive three week (18 hour) course for university faculty on best practices in ESL writing instruction

INSTRUCTOR, “Teaching Multimodal Composition,” National University of Science & Technology (Moscow, Russia), Nov 2017

- Conducted workshop on the use of digital media tools in the writing classroom

ORGANIZER & RESPONDENT, “International Students Tell Their Stories,” University of Pittsburgh, Jan 2016

- Organized event in which international students shared their English-learning experiences with faculty

Assessment

MEMBER, University of Pittsburgh English Department, Writing Program Assessment Committee, 2015, 2016 & 2017

- Participated in three broad assessments of student writer performance
- Read and discussed dozens of student essays in multiple day-long sessions

Editorial

ASSOCIATE EDITOR, WAC Clearinghouse / University Press of Colorado, *International Exchanges on the Study of Writing* (book series), 2018-2021

- Helped identify contributors & subject matter for an international book series published by an open-access scholarly press
- Promoted the series through social media & work at international conferences

ASSISTANT EDITOR, *Best of the Independent Journals in Rhetoric & Composition 2014*, Parlor Press, 2013-2014

DISCIPLINARY SERVICE

SERIES REVIEWER, WAC Clearinghouse / University Press of Colorado, *International Exchanges on the Study of Writing* (book series) (2021 – Present)

REVIEWER, *College Composition & Communication Conference* (2020, 2021, 2022)

REVIEWER, *Double Helix: A Journal of Critical Thinking and Writing* (Apr 2021)

REVIEWER, *Intercultural Education* (Q1 Journal, Jan 2021)

ORGANIZER & CHAIR, “Teaching the Fragments: English Education, Democracy and Digital Media,” a roundtable at MLA, New York, NY (Jan 2018)

- Organized & chaired an 8-person roundtable under the auspices of the College English Association (CEA)
- Arranged for a response by noted critical pedagogue Ira Shor

ORGANIZER, “Experience and Education: Pragmatism in the English Studies Classroom,” a panel at NeMLA, Baltimore, MD (March 2017)

ORGANIZER, “Reading, Writing, Listening, Feeling: Experiential Engagement and the Fluid Classroom,” a panel at CCCC, Houston, TX (April 2016)

INVITED LECTURES

The Interactionist Approach to Critical Thinking: Implications for Science Education, Khalifa University Earth Sciences Dept. (Feb 2020)

Embracing the Excess: William James and a New Materialist Ethics For Rhetoric and Composition, Lanzhou University Modern Languages Dept. (Lanzhou, China) (June 2019)

Mapping the Scholarly Conversation: Templates of Academic Argument, Higher School of Economics (Moscow, Russia) (Dec 2018)

Political Rhetoric in China Under Xi Jinping, Pittsburgh Chinese-American Committee, Annual Scholarship Dinner (Oct 2014)

GRANTS / AWARDS

INTERNAL START-UP GRANT, Khalifa University, 2020-2022

- Awarded internal research funding in excess of \$100k to conduct large empirical study of student writing and digital literacy practices
- Hired and managed post-doc researcher and undergraduate research assistant
- Collected over 80 hours of video data and 60 hours of interview data
- Produced multiple “Q1” publications

CHINESE NATIONALITY ROOM SCHOLARSHIP, University of Pittsburgh, 2014

- Awarded \$4000 scholarship for international research
- Completed research project on Chinese political rhetoric

PITT ENGLISH R&D FUNDING, University of Pittsburgh, 2013-2018

- Awarded over \$5000 in competitive departmental grants for travel and research expenses

REFERENCES

Mark Dressman, Emeritus Professor, University of Illinois / Former Chair, Khalifa University English Department (mdressma@illinois.edu)

Curtis Carbonell, Associate Professor, Khalifa University / Acting Chair, Khalifa University English Department (curt.carbonell@ku.ac.ae)

Silvia Vaccino-Salvadore, Senior Lecturer, Khalifa University (silvia.salvadore@ku.ac.ae)